

I'll Be Seeing You

Preliminary exercises

1-1-1 2-1-1

and variations...

♩ = 140

1-1-1 Exercise 1
EbΔ

1-1-1 Exercise 2
G7#5

1-1-1 Exercise 3
F-7

1-1-2 Exercise 4
C7b9

1-1-2 Exercise 5

2-1-1 Exercise 6
Bb7#5

2

23 G7 to C-

14-13-12-16-15-14-15-14-18-16-14-15-16-13-12 | 6-5-4-8-7-7-6-9-10-9-7-6-9-8-6-8 | 4-2-6-5-3-4-4-3-6-7-6-4-3-6

28 C-

4-7-6-6-9-8-8-9-7-11-10-9-12-11-9-8-10-8 | 7-11-9-8-10-9-7-11-7-15-11-12-13-11-12

33

7-11-9-8-10-9-7-11-10-8-9-12-11-9-8-10-8 | 11-11-9-13-12-11-12-11-15-16-13-14-15-14-13-15-11-8

37 F-7

I'll Be Seeing You

42 ♩ = 130 Swing

EbΔ G7#5 F-7

6-5-8-7-8-6-10-6-8-7-8-7-8-7-9-7-4-8-6-5-6-9-8-6-5-6

46 C7#9 F-9 Bb7#5 EbΔ

5-5-5-5-7-1-3-5-6-5-4-5-3-6-5-4-6-5-8-6-7-6-9-8-9-6-7-6-9-8-6-5-8-6-5-8-7-6-7-5-8-6-8

50 D-7b5 G7#9 C-9 F-7

6-5-3-4-4-3-4-6-7-6-4-3-6-4-4-3-5-4-3-4-3-6-8-6-8-9-8-11-13-11-15

54 *C7#9* *F-7* *Bb7#5* *EbΔ*

58 *EbΔ* *G7#5* *F-7* *C7#5*

63 *F-7* *Bb7* *Bb-7*

66

70 *F-7*

DESC
DESC + ASC
over 5 strings

Beautiful Love (Bill Evans)

♩ = 180

78

83

4

88

8 6-10 9 8-9 8-12-8 9 10 8 10-9 5-6-5 6-7 5-6-8 5-9 12-9 10 10-9 11 12-8 10 7-10 8 7-9 8 6-10-6 8 9-7

93

6 7 5-6 6 5-6-8-9-8-6 5 5 3 3 2 5-3-2 3-2 5-3-2 5 1-5-1 3 2 5 4 3 5

98

1 3 3-2 3 5-1 3 5-4 3 4 2-6 5 4-5 4-8-5 8 9-5 7 8-7-8 7 6 7 5-8 6 5-8 6-8-9-8-6 5 6 7-5 7 8-5 7

103

8 10 10-9 10 12-8 10 15 12 13 13-12 14 15-11 14 13 12 11-15 13-14 13-17-13 14 15-13 14 12 13-13 10 12-10 12 12 11-12 13

Billies Bounce (C. Parker)

Sixteenths 180 (short bursts)

108

5 4-5 6 4-5 6 7-5 4 7 5 8 7-10 8 7-10-7 8 8 7 10-9 6

113

8 6-10 9 8-9 8-12-8 9 10 8 9 11-9 10 8 10-10 9 7-8 10 10-9 8 11-10-8-7 8-7 11-10 6

117

10 8 7-10 8 6-10 6 9 5 6 8 5 6 7-5 7 8-5 7 6

All the things you are

1-1-3 1-1-1

121 $\text{♩} = 150$

4 3 3-5-6 5 4 3-6-4 6 6 4-8 6 6-5 8-7-5-4 6-4 5-4 7-6 4

125

8 6 6-8-10 8 7-8 6 9-7-8 11 8 9 10-8 10 11-8 11 10 8-8-9-8 10 9-10 10 8-12-8 10 10-9 10 12-8-10-8 12-10

128

8 10 12-9-10 9 8-12-8 9 10-9 7 3 6 5-4-5 4 3-6-4 5 4 8 6-5-6 5 5-8-6 5 6

132

8 6-8-9 7 6-9 7-7-6 9 7-6 9 8 6 4 3-6 5 3-5 4 3-6-3 4 5-3-5 4 3 7-3 5 5-4 4 4-5 7-3 5-4-5 3-2-5

136

3 5 5 3 2-4-5 4 3 2-3-2 5-4-3 5-4-5 5-4 8-7-5-4 5 5 4-7-8 7 6-7 6

140

10-8-7 10-7-8 7 9 10 7 2 5 3-7 6 4-5 4-7-4 5 5-4-5 6 7-3 5-4-5 3-7 6 5-4 7-6 4-3-4

144

4 2 11 8 9 9-8-9 10 11-7-11 10-9-8 11-10-8 8 11 8-9-10 8 9 8-11-8 9 13 9 13 11-10-11 10 9-13-9 11 10 11

6

148

13 11-13-14 12 11-14 12-12-11 14-12 12-11 14 13 11 9 8-11 8-9-10 8 9 8-11-8 9 10-8-10-9 9 7-11-7 9 9-8 9 11-7 9 8

152

6-10 8 7-8 8 6-10-6 8 8-7-8 7-8 7 9-8-9 7 8 7-10-7 8 7 6 4-8 6 5-6 6 4-8-4 6 6-5-6 8-6

155

5 6 5 4 3 4 3 7 6 5 8 7 5 4 6 4 5 6

Recorda Me

2-1-1 2-1-1

Preliminary exercises

157 $\text{♩} = 180$ A-Δ7

4 5 7 6 4-5 5 4-7-4 8 12 10 9-11 9-12-9-10 11 12 15 14 13-14 12-16-12 2

162 C-Δ C-Δ F7#5

3 6 5 4-5 4 3-7-3 7 8 10 9 7-8 8 7-10-7 11 15 14 13 12-14 12-15-12-13 1-5 4 3 2-1-2 4-2 2-1 4

167 2-1-2 BbΔ

3 5 9 8 7 6-8 6-9-6-7 9 13 12 11 10-11 9-13-9 5 6 5 3-7 5 3-6-3 7-5-3-7-5 6

172

Musical notation for measures 172-175. Treble clef, 8/8 time. Melody: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4. Bass line: 10-8-7-8-7-6-10-6-7, 1-5-3-2-3-3-1-5-1-3, 5-8-7-5-7-6-5-8-5-6, 5-6-8-7-5-7-6-5-8-5.

176

Eb7#9

Musical notation for measures 176-179. Treble clef, 8/8 time. Melody: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4. Bass line: 10-12-13, 10-12-11-10-13-10, 12-13-17, 15-14-15-13-17-13, 2-3-2-5-4, 3-4-3-7-6-5-8-7-5-4, 6.

181

Musical notation for measures 181-184. Treble clef, 8/8 time. Melody: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4. Bass line: 7-10-9-8-9-8, 7-11-7, 12-14-13-11-12-12, 11-14-11.